



A black and white photograph of the interior of the Crystal Palace, showing a series of large, arched glass windows and ornate ironwork. The structure is a vast, open hall with a complex network of iron beams and glass panes. The lighting is dramatic, with strong shadows and highlights. A white rectangular box is overlaid on the center of the image, containing the text "The Crystal Palace" in a white serif font.

The Crystal Palace



The Glass Palace in the Retiro Park is one of the finest examples of iron architecture in Madrid. The metal and glass structure was built in 1887 for the Philippines Exhibition of that year.

Designed by Ricardo Velázquez Bosco, the project was inspired by Paxton's Crystal Palace. It was originally planned as a gigantic greenhouse to contain tropical plants but today it is used for exhibitions



The Palacio de Cristal ("Crystal Palace") is a glass and metal structure located in Madrid's Buen Retiro Park. It was built in 1887 on the occasion of the Exposition of the Philippines, held in the same year, then a Spanish colonial possession. The architect was Ricardo Velázquez Bosco.

